

THOMAS GALLERY

March 22 - April 11
CAROLINE DUKES
RECENT WORKS

April 12 - May 2
J.C. HEYWOOD
LATE CUBIST PRINTS 1985 - 1987

May 5 - May 22
E.J. HOWORTH
RECENT WORKS

May 25 - June 13
TONI ONLEY
RECENT WORKS

460 RIVER AVE WINNIPEG CANADA R3L 0C7 204/453-8298

PAUL KUHN FINE ARTS

APRIL
JOICE M. HALL
FIGURES

MAY
BRUCE PASHAK
NEW WORK

722 - 11th Avenue S.W., Calgary, Alberta T2R 0E4 (403) 263-1162

Apr. 4 - 29
Ron Shuebrook
New Works

May 2 - June 4
Graff/Korper Exchange
Pierre Ayot, Louise Robert, Robert Wolfe

olga korper gallery
80 Spadina Avenue
fourth floor
Toronto, Ontario M5V 2J3
Telephone: (416) 363-5268

Abstraction / Drawing

Ann Kipling
David MacWilliam
John Scott

Curated by Gary Pearson

April 1- 25, 1987

Or Gallery

1729 Franklin Street
Vancouver, B.C. V5L 1P6
(604) 251-6415

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OR GALLERY

1729 FRANKLIN ST
VANCOUVER BC V5L 1P6
TEL: (604) 251-6415

DRAWING & ABSTRACTION

Ann Kipling, David MacWilliam, John Scott

April 1 - 25

In the Drawing & Abstraction exhibition at OR Gallery guest curator Gary Pearson presents the intriguing arrangement of drawings by the artists Ann Kipling, David MacWilliam, and John Scott from April 1-25; the opening will take place on Tuesday, March 31, at 8p.m.

Abstraction, as Pearson argues in the accompanying catalogue essay, has been the basis of mark-making for centuries, but has once again become a current topic these days. The responses of each of these artists to the issue of abstraction varies widely, but the strength of this grouping highlights their "individual" responses.

Ann Kipling, a BC artist, employs delicate kinetic lines in her portraits which belie a coded abstract of her sitters. David MacWilliam, also a BC artist, investigates formal and conceptual issues in his abstract drawings. John Scott, a Toronto artist, uses loose black line to outline a narrative sequence composed in the imagination.

Drawing and Abstraction shows a very enjoyable glimpse, through the works of these artists, at contemporary mark-making.

Hours: 2-6 PM Wed-Sat
Ellen Ramsey — Curator