



PRESS RELEASE

PHILIPPE RAPHANEL: LIP SYNC

Opening on June 18, the **Or Gallery** is presenting an exhibition of new work by Philippe Raphanel. Immigrating from France in 1980, Raphanel has divided his time between Vancouver and Hornby Island and has become recognized for his painterly images that convey the sensuality of the coastal landscape. In recent years, Raphanel has increasingly turned his attention to drawing with graphite and pastel. In 1990, he exhibited a panoramic 3' x 15' drawing in the Surrey Art Gallery exhibition **B.C. Contemporary Drawings**.

This new exhibition **LIP SYNC**, marks a turning point as it includes three dimensional elements. A geometrical block of polished wood containing audio tapes is flanked by two 5 1/2' x 6' drawings on canvas, each representing an intermingling of the landscape with visceral, biomorphic forms. As Scott Watson, in his essay for the exhibition notes, "looming in the sky is a mesmerizing abstraction, a world of forms that constitute another universe. Pictorial space is wrapped... by filaments of energy." This ambitious work is accompanied by two large circular pastel drawings "that refer more immediately to the interior body", thereby positing a dialectical relationship between the body and nature.

LIP SYNC, to July 13th, 1991. The exhibition is accompanied by a 20 page illustrated catalogue with an exhibition essay by Scott Watson.

Opening Reception-June 18 at 8:00 p.m.

For further information contact: Nancy Shaw, Director