

SUTAPA BISWAS

synapse

“**Synapse** in medical terms is the anatomical relation of one nerve cell with another, the junction at which a nerve impulse is transferred, which is affected at various points by contact of their branching processes. The state of shrinkage or relaxation at these points (synapses) is supposed in some cases to determine the readiness with which a nervous impulse is transmitted from one part of the nervous system to another”...

Biswas stresses “the notion of synapse as a metaphor for the human condition with particular reference to the experience of memory. Synapse here is symbolic of an undefined territory or space. Memory is itself of a shifting nature, vivid in places, with blind spots. Desire becomes an important element in this process. Sometimes connected to real experience, conceptually it is an imagined space or territory.”

excerpts taken from *Reading Between The Lines : The Imprinted Spaces of Sutapa Biswas* by Moira Roth

I would like to express my appreciation to the following individuals:

Griselda Pollock, Brian Mulvihill and Moira Roth
Nancy Shaw, Susan Schuppli, Kevin Davies, Kelly Wood and Brian Dedora
Keith Wallace and Philippe Raphanel
Daniel Dion and Su Schnee
Shani Mootoo and the Artists Coalition for Local Colour
Eddie Chambers and Judith Mastai

Special thanks to Andrew Rodgers

Sutapa Biswas, 1991