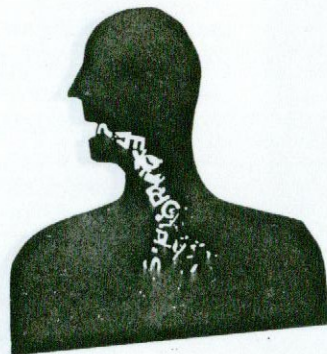


ZOOPHYTE

sculptural works by

DAVID ACHESON



May 28 to June 25, 1994

Opening: 3pm Saturday May 28

Artist Talk: 2pm Saturday June 4

OR GALLERY

112 West Hastings St.

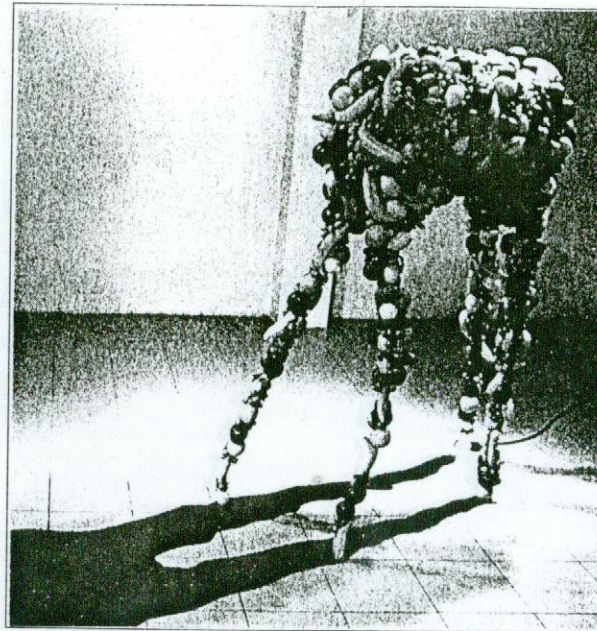
MAIL: Box 1329 Bentall Postal Unit

Vancouver BC, V6C 2T2

(604) 683-7395

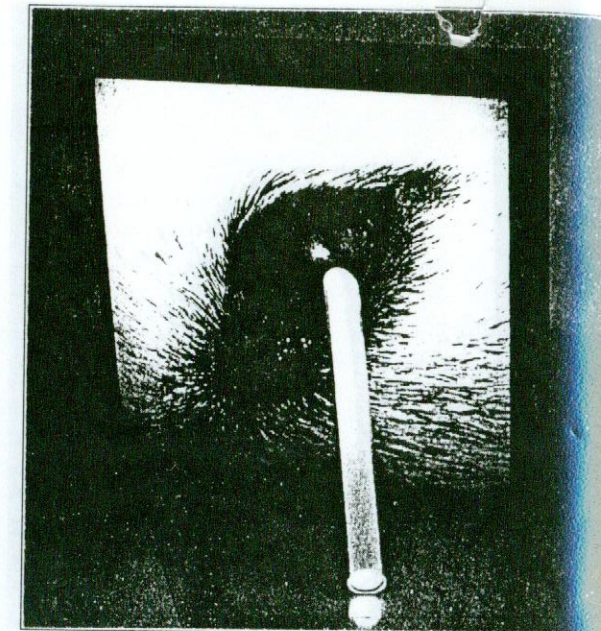
Gallery Hours: Tuesday to Saturday,
noon to 5pm

Municipal, Provincial and Federal funding
greatly appreciated



The Or Gallery is pleased to introduce the work of David Acheson, in the form of this exhibition entitled ZOOPHYTE, for the first time to Vancouver audiences. Acheson is a Canadian artist who divides his time between Southern Ontario and Europe. Some of the work in this exhibition was previously shown at Het Apollohaus, Eindhoven, Holland.

ZOOPHYTE consists of a series of contemporary sculptural works reflecting Acheson's comments on the state of things; especially our flawed and damaged relationship to nature. Deirdre Logue has written of the work in ZOOPHYTE "Radioactivity has touched the horn of plenty. The work feels like opening the refrigerator, looking in that bin in the bottom and finding 'all is now one'."



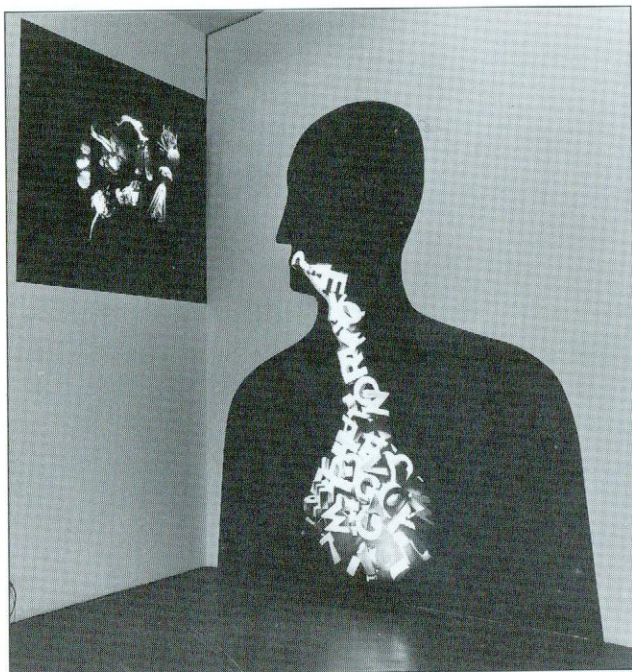
At the end of this century, we in the 'developed world', find ourselves enmeshed by the products of our making; our food is manufactured, we drink our filtered sewage water, our tampering resides in our bodies. With experience of this knowledge, Acheson creates a built environment with a difference, ZOOPHYTE presents to us poetic visions, dark humour and bitter-sweet reminders as we hover on the knife-edge of our indecision.

There will be a publication to accompany this exhibition with a short essay by Noel Harding.



This is no chance encounter or quip. The story embodies the memory and it's action in perception. The work is clothed in the tools of memory, tools that pry open a viewers experience. Maybe the mind acts like the memory of the amputated limb imposing life into it. I cannot advance my reactions to what I haven't experienced and the view through my past is tainted and bloats a tint and frame. The matter of the everyday, a light comedy of the passions.

NOEL HARDING, 1994



David Acheson has exhibited his work in Canada and Europe since 1983. He has also worked in commercial film, television and theatre as well as assisting artists such as Michael Snow, Toby McLennan and Noel Harding.

Photo credits: Carol Sawyer, 1994

COVER: 'Zoophyte' INSIDE: 'Big Angels' BACK: 'What to Eat'

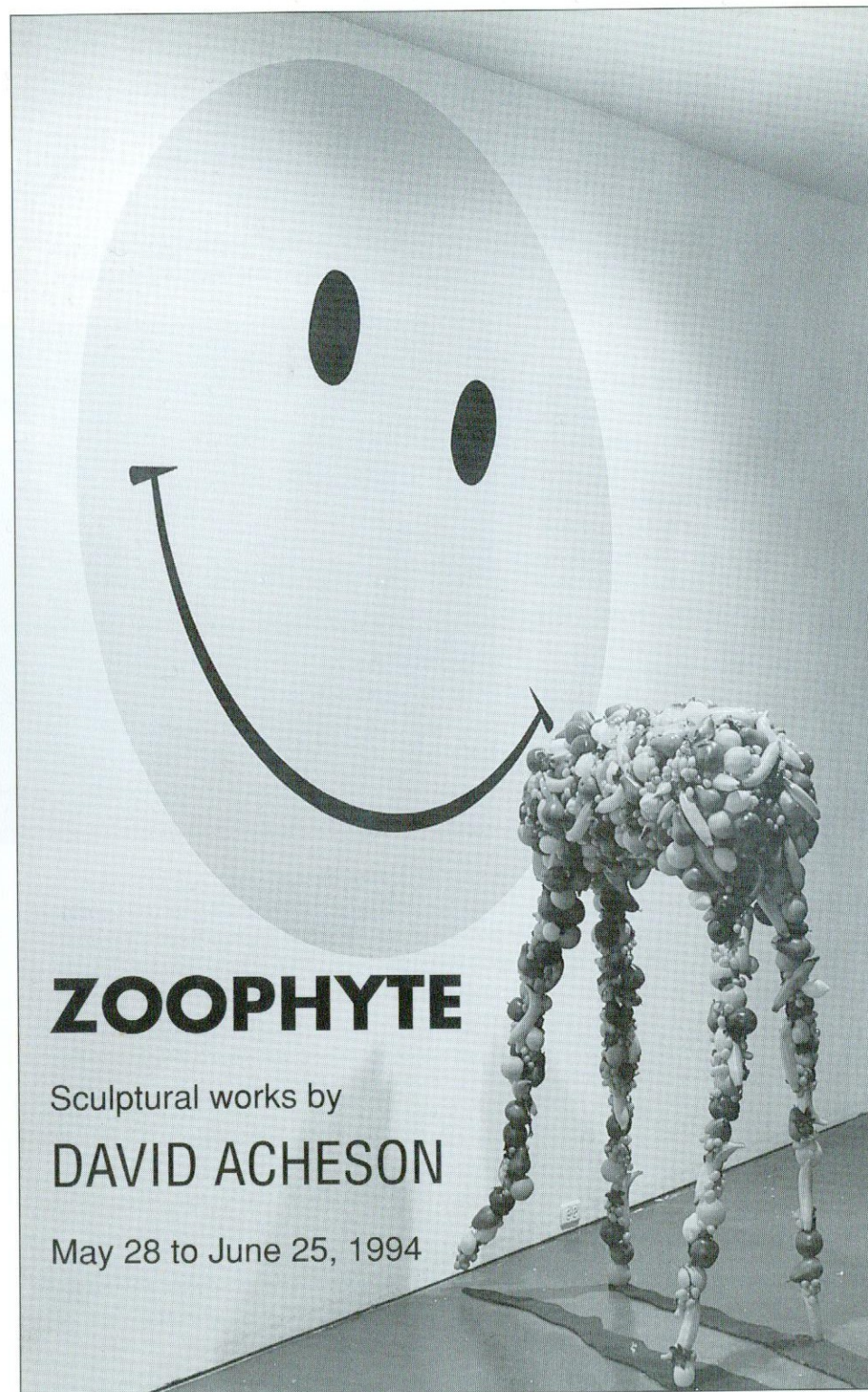


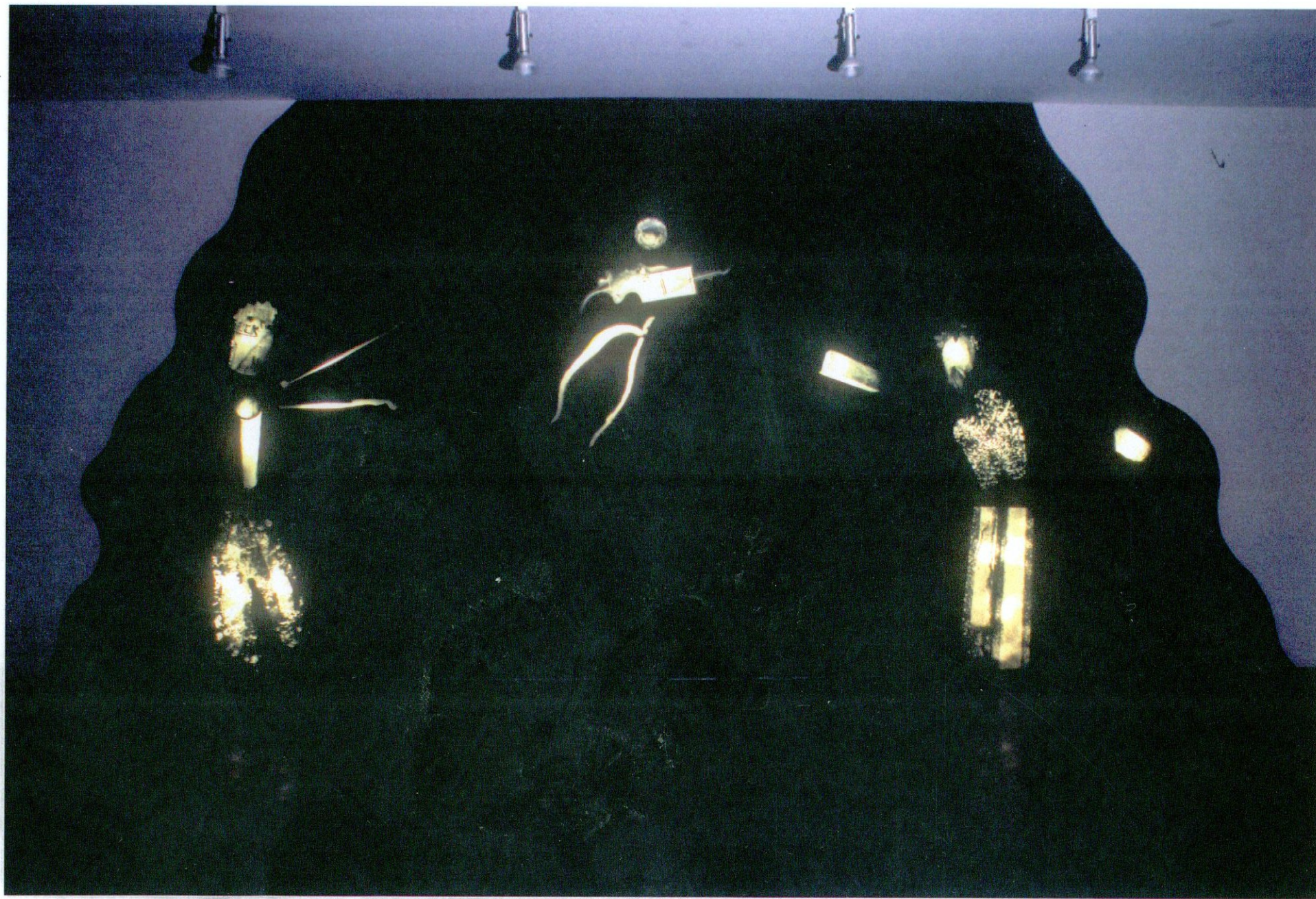
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We gratefully acknowledge the support of Municipal, BC, Ontario and Federal funding





DAVID ACHESON
'ZOO PHYTE'



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'zoophyte'

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