

Donna Brunsdale



At Play In The Fields

"Ambivalencia"



OR GALLERY

January 7 to February 4, 1994



OR GALLERY 112 West Hastings, MAIL: Box 1329 Bentall Postal Unit, Vancouver BC, V6C 2T2 Canada 683-7395

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'Ambivalencia'

JANUARY 7 to FEBRUARY 4, 1994

Opening Saturday January 7, 3pm

'Ambivalencia' will be the first exhibition of the Or Gallery's 1995 programming. We are pleased to present to Vancouver audiences the photographic work of Calgary artist Donna Brunsdale.

'Ambivalencia' as a body of work focuses on the artist's surroundings that are generally deemed mundane or inconsequential. Brunsdale is particularly interested in those vestiges of gardens or 'landscaping' found in the built environment that make reference to and illuminate a relationship to nature that is, among other traits, romantic and sentimental. Brunsdale uses photography as a direct connection to the visible world and a way of maintaining a certain ambivalence. Within this straightforward 'mundane' format are elements of humour and melancholy. The time frame of these investigations are not limited and the artist often returns to the site to re-work the subject. The framing materials and text are incorporated to create a context for the image and act as counterweights of suggested meaning. Brunsdale has stated, "*'Ambivalencia'* reflects my interest in the overlooked aspects of life."

There will be a publication to accompany the exhibition and the artist will be in attendance at the opening.

Donna Brunsdale has a B.F.A. from the University of Victoria and an M.F.A. from York University, Toronto. She is currently on leave from her Insurance job in Calgary to teach Art Theory in Victoria.