

'Not To Code'

solo exhibition

LUKE BLACKSTONE

March 18 to April 15, 1995



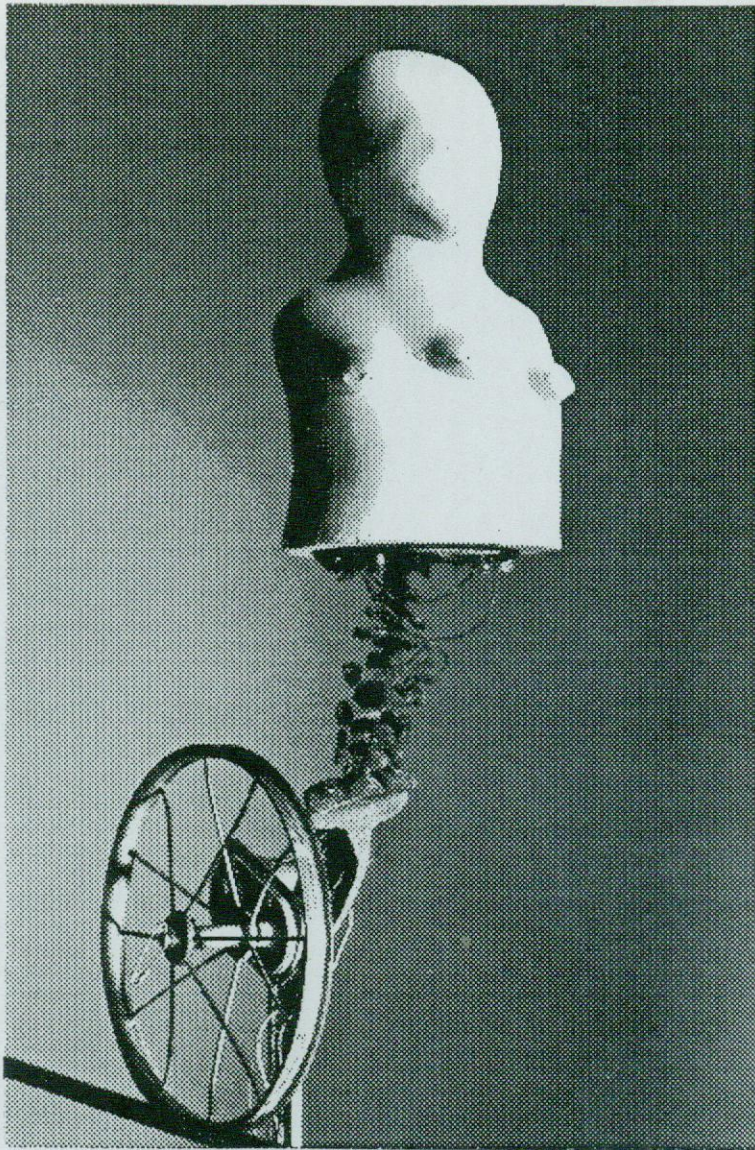
ROR GALLERY

112 West Hastings St.

Mail: Box 1329 Bentall Postal Unit, Vancouver BC, V6C 2T2, Canada

(604) 683-7395 Gallery hours: Tuesday to Saturday noon to 5pm

We acknowledge the support of the Canada Council, the Province of BC and the City of Vancouver



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Opening: 3pm Saturday March 18

Artist Talk: 3pm Saturday April 1

OR GALLERY



'Not To Code' is an exhibition of kinetic constructions by local Vancouver artist Luke Blackstone. We are pleased to provide Blackstone with his first solo show.

'Not To Code' is fabricated from discarded, mass-produced materials such as typewriters, computers, fuel pumps and cat & cow noise-makers which Blackstone gives new life through a subversive approach to technology.

The artist has stated: "I'm concerned with the role that humans play in the ongoing saga in which our environment becomes more hostile to life and more pleasant for technology; a saga too cruel to be a comedy yet too wonderous to be a tragedy. 'Viral Information Centre' (an earlier work) is concerned with the subtle meddling with genetic codes to serve questionable motives. Recently I dreamt that these entities I had created co-wrote a manifesto and the term 'human being' was mentioned only once in a footnote."

The 'publication' for this exhibition will be issued by one of Blackstone's constructions. The artist will give a talk on Saturday, April 1, at 3pm

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Municipal, BC and Federal funding greatly appreciated