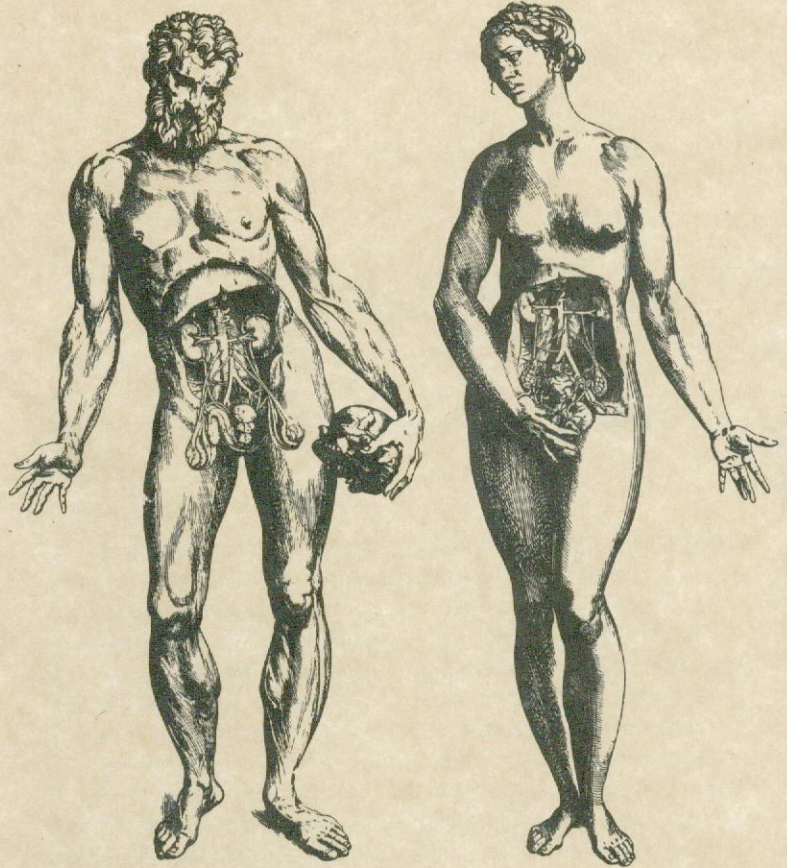


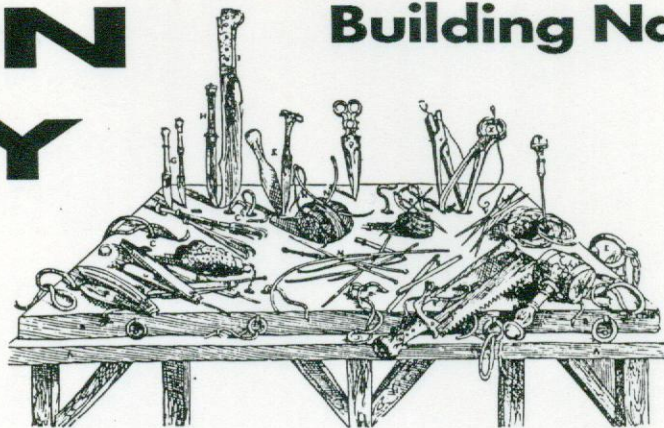
BUILDING NATURAL HISTORY

Kevin Kelly



**KEVIN
KELLY**

Building Natural History

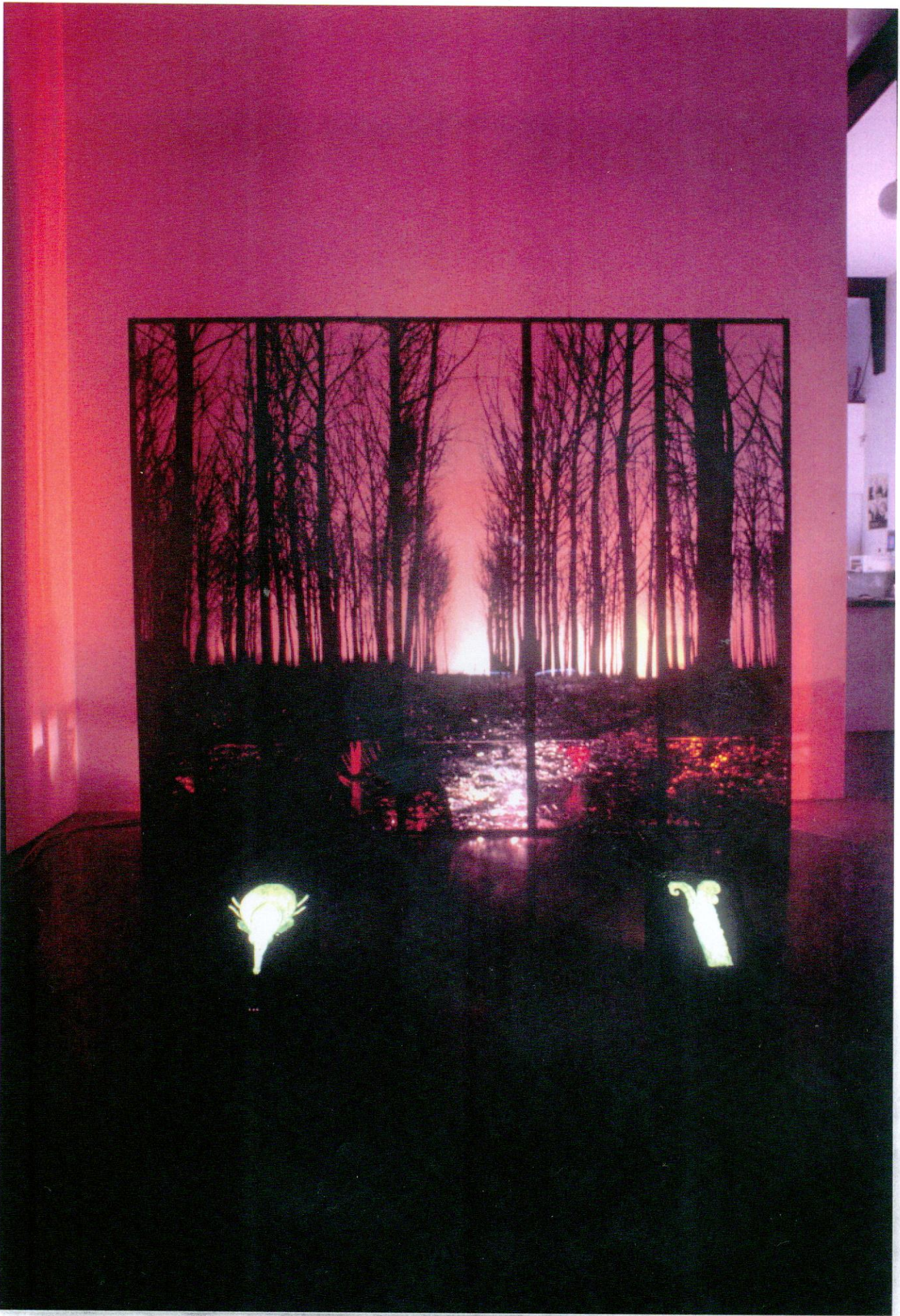


September 9 to
October 7, 1995
Opening 3pm
Saturday September 9

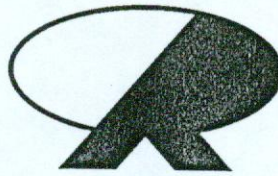
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OR GALLERY**

112 West Hastings St Mail: Box 1329 Bentall Postal Unit, Vancouver BC, V6C2T2 604 683 7395 Gallery hours: Tues. to Sat. noon to 5pm, Municipal, BC and Federal funding greatly appreciated







OR GALLERY 112 West Hastings, MAIL: PO Box 1329 Station A, Vancouver BC, V6C 2T2 Canada (604) 683-7395

Media Release • September 7, 1995

KEVIN KELLY
'Building Natural History'
Sex and Nature

SEPTEMBER 9 to OCTOBER 7, 1995

Opening Saturday September 9, 3pm

The OR Gallery is pleased to present Montreal artist Kevin Kelly's exhibition *'Building Natural History'* in his first solo show to Vancouver audiences.

This exhibition consists of an installation of three 'natural history' displays which explore relationships between sexuality and nature. They investigate juxtapositions of scientific historical anatomical drawings of human dissection dating back to the 1550's with images of rationally ordered nature. The work suggests there is a relationship between controlling nature and sexuality and the three mutations of natural history displays draw fundamental comparisons between the human and earthly body. They create dialogues about how natural history institutions present narrative imagery that seems factual or unquestionable, as if science has a monopoly on 'truth'. The works exhibited are 1) *Terrae Officium*; a video installation including one ton of earth, 2) *Garden of Intimate Delights*; eight botanical paintings based on anatomical drawings of reproductive systems by Andreas Vesalius (1500's) and Regnier De Graaf (1600's) and 3) *Dissecting One's Nature*; a 9' x 12' photograph with 2 projecting light boxes.

Kevin Kelly's interest in making installations addressing nature arose from living and studying in Maastricht, Holland at the Jan Van Eyck Akademie, a country where 'virgin nature' does not exist as well as his time working in the silviculture industry in B. C. Kelly has a BFA from the University of Victoria and an MFA from Rutgers University New Jersey and has exhibited in Holland, Japan, New York and across Canada.

The exhibition *'Building Natural History'* is accompanied by a publication with a short essay by Annie Martin.