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INSTANT COFFEE: ONE IS NEVER ENOUGH

through June 10, 2006
tuesday to saturday 12-5pm

"With wavering clarity we understand that what we do is confined to the limitations of representation and we're okay with that. As a product and service Instant Coffee is an effective substitute: it mimics the real thing without the pretense of being better. It isn't that much easier to make, which is reason enough to justify it. Taste is a factor, taste being an important way to designate quality and define preference. But quality is too particular and preferences change. They are superfluous really, misnomers that distract from the basic reasons for ingesting either the real thing or its substitute. Value is in their effect. In its taste, Instant Coffee barely resembles the real thing, but its effect is the same. Regardless of taste, it still works. Quality is beside the point. In this disregard Instant Coffee becomes a medium to be used. This is Instant Coffee."^o

For "One is Never Enough" Instant Coffee will conduct a series of event-based activities that center on and around a sculptural installation: a sunken living room built inside the Or Gallery. Events (both private and public) will be hosted in the "living room" throughout the duration of the exhibition.

MAY 12: opening party. 8pm- late with dj granny ark & 537 security by jason fitzpatrick MAY 18: collection night. 8pm- late MAY 20: reading lounge. 3- 8pm MAY 26: 1st or the worst. 8pm- late MAY 27: reading lounge. 3- 8pm JUNE 1: video screening. 8pm- late JUNE 3: reading lounge. 3- 8pm JUNE 8: slide and after party. 3- 8pm [calendar subject to change]

Instant Coffee is an artist collective based in Toronto and Vancouver. Instant Coffee developed, in part, as a response to the division and exaggerated difference between studio and exhibition practice. Through formal installations and event based activities, it builds a public place to practice, where ideas, materials and actions can be explored outside of the isolated studio and in a manner that renegotiates traditional exhibition structures, but is still supported by them.

For Instant Coffee, the triad of art practice production, presentation and reception becomes jumbled incorporating the social as a priority. Instant Coffee defines this social as happening in a number of ways: in getting people invested in our projects and what we are up to, but also as satisfying a way in which we like to socialize: one that centers around production but is dependent on the work of others to sustain and facilitate a critical discourse or at least offer the potential for one.

Instant Coffee's most consistent members are Jinhan Ko, Jenifer Papararo, Kate Monroe, Jon Sasaki, and Cecilia Berkovic with the recent addition of Emily Hogg and Kelly Lycan. Instant Coffee have exhibited widely, most recently at the Yerba Buena Centre for the Arts, San Francisco; SparwasserHQ, Berlin; the San Juan Print Triennial, Puerto Rico with an upcoming exhibition at Lugar a Dudas, Cali, Colombia.

^o excerpt from upcoming article to be published in C Magazine's Manifesto Issue (Summer 2006).

Instant Coffee: Get Social or Get Lost.
www.instantcoffee.org

The Or Gallery gratefully acknowledges the support of the Canada Council for the Arts, the BC Gaming Commission, the Province of BC through the BC Arts Council, the City of Vancouver, and all our members and volunteers.

INSTANT COFFEE

**ONE IS
NEVER
ENOUGH**

INSTANT COFFEE Collection Night at OR Gallery.

Thursday, May 18, 2006.

Collections by:

Jonathan Middleton, **GALLERY MUGS**. We forgot to ask Jonathon how long he's been collecting these mugs for. You'd think gallery mug graphics would be better designed.

Christina Ritchie, when we asked Christina to contribute a work from her collection, she said sure that she'd just give us the first artwork she pulled out of her cupboard. That piece happened to be a **SOUVENIR PLATE** by Cecilia Berkivic, an early work before she became a full fledged IC member.

Liz Magor, **HAMMOND's FLYCATCHERS**. This multiple from 1975 is from a series of multiples. Liz also made nests for other birds like humming birds. She may bring the same piece back for the next IC show, "First or the Worst." We are asking artists to show either their first artwork or their worst artwork in the upcoming event.

Christian Kliegel, **JOSEPH BEUYS FELT POSTCARD**. Jon, another IC member, has one too but it is printed on a darker felt.

Hadley + Maxwell, **CREAM OF WHINY VEGETARIANS** by Kenn Sakurai has been in Madley's collection since 1996 the year it was made. We hope Kenn comes to the show.

Babak Golkar, **WRONG GALLERY**. Wrong Gallery is an artwork by Maurizio Cattelan, Massimiliano Gioni, and Subotnik. Until We Have A Helicopter and Babak Golkar presented Edition #125 at Lobby Gallery in January 2006 with work by Instant Coffee (saw that), Henry Tsang (saw that), Jack Jeffrey (didn't see that), Etienne Zack (didn't see that), Mark DeLong (didn't see that), David Yonge (didn't see that), David MacWilliam (saw that), Hadley + Maxwell Stephens (saw that). *Teach Yourself Esperanto* by Jonathon Middleton showing in the gallery.

Khan Lee, **CDS & ROPE**. This is Khan's selection of cds that failed to burn. What a waste. Sometimes waste makes for good art.

Marianne Bos, **BONES AND LITTLE LIQUOR BOTTLES**, she's been collecting the little bottles since she was a teenager. The bones maybe for longer...

Maura Doyle, **MONEY COLLECTION**. An ongoing project, for more info check details at www.themoneycollection.ca. We promise to send Maura all the money, and in this particular instance we plan to keep our promise. So please contribute generously.

Steven Tong, **LITTLE PLANTS IN TERRACOTTA POT**, these plants were cultivated from miniscule cuttings taken from Kelly Lycan's balcony garden. Aspirin diluted with water helped the clippings take root. Items included in **EVERYTHING THAT REMINDED STEVE OF HIS TEACHER** are exactly that...

Jason Fitzpatrick, **SOME LPs**. A box of Jason's albums, representing a small portion of his collection. We'd let you play them but our needle sucks.

Jayce Salloum, **LINT COLLECTION**, and **POLAROID PHOTOGRAPH**. Does Jayce wear only grey?

Andrew Dadson, **INK WOOD PAPER WALL SCULPTURE**. The first work he ever purchased. The artist is Tyler la Pore.

Kathy Slade, **KEITH'S PHONE COLLECTION**. Keith and Kathy just moved and could only find four phones. The funniest one is missing.

Matt Aiken, **MOON LANDING**, from the Province newspaper 1969. Matt's grandmother gave it to him.

Myfanwy Macleod, **DRUNK POSTCARDS**. She has been collecting them since 2001. We're sure they'll be the inspiration for something staggeringly good.

Gareth Moore, **PABLO's TOENAILS**. An ew inspiring jar of Picasso's toenail clippings. Gareth got them from ebay, he won't reveal for how much and they didn't come with a certificate of authenticity.

Sally Lee, **CAN COLLECTION**, mostly Japanese soft drinks. We think she likes the colours and that they have no booze in them. "Soft Drinks" for Sally. The size of the cans are part of the selection.

Jinhan Ko, these **FIFTEEN SILK SCREEN POSTERS** by Daniel Martinez are from a series of 22 produced for the 2004 San Juan Print and Graphic Biennale in Puerto Rico. Daniel selected the texts from his collection of phrases.

Kelly Lycan, **UGLY BLUE POTS**, collected from thrift stores. Sometimes a whole lot of ugly makes things better.

Carey Ann Schaefer, **FAN MUSIC POSTER**, an event we wish we could have seen ourselves, perhaps we can steal the idea. Our experience has been fans with blade covers cause less tissue damage.

Peter Schuyff, **STRING of LIGHTERS**. Peter left his collection of found lighters to Khan Lee who is letting us show them to you.

Michele Faguet, **PRINTED EMAILS**. Few people know the extent of Michele's obsession with email. She has saved her entire personal and professional history since 2000. (Her current inbox contains 5,660 emails and her outbox has 16,779).

www.instantcoffee.org