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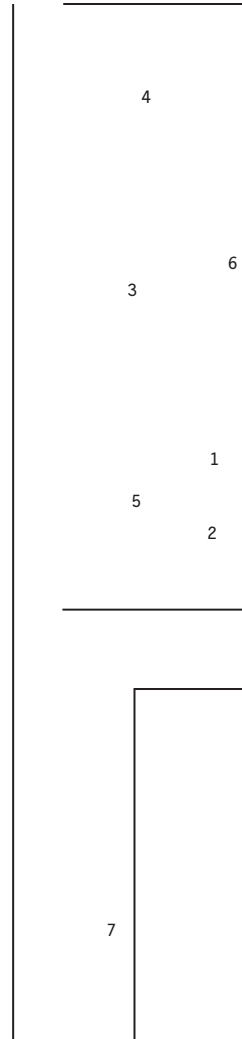
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Exhibition//10 September - 29 October 2016  
Curated by Joni Low

# 5 Tableaux (It Bounces Back) Chloë Lum & Yannick Desranleau

Chloë Lum & Yannick Desranleau  
*5 Tableaux (It Bounces Back)*  
Performance and Installation  
2015/2016

1. *5 Tableaux (It Bounces Back), Tableau 1*  
Papier-mâché, screen printed Tyvek, fabric, rope  
2015
2. *5 Tableaux (It Bounces Back), Tableau 2*  
Papier-mâché, polyurethane foam, polyurethane rubber, screen printed Tyvek, rope  
2015-2016
3. *5 Tableaux (It Bounces Back), Tableau 3*  
Screen printed Tyvek, wood, caster wheels, polyurethane foam, upholstery vinyl, banner vinyl, papier-mâché, polyurethane rubber  
2015
4. *5 Tableaux (It Bounces Back), Tableau 4*  
Vinyl inflatable, various textiles, upholstery vinyl, screen printed Tyvek, steel  
2015
5. *5 Tableaux (It Bounces Back), Tableau 5*  
Screen printed paper, papier-mâché, screen printed Tyvek, chalk, rope, polyurethane foam, polyurethane rubber  
2015
6. *5 Tableaux (It Bounces Back) – Deborah, Karen, and Mary*  
HD video, 3 channels  
Interpreters: Deborah Dunn, Karen Fennell, Mary St-Amand Williamson, and Sarah Wendt  
35 minutes  
2015-2016
7. *5 Tableaux (It Bounces Back)*  
HD video  
Documentation of performance at Or Gallery, Vancouver, September 9, 2016  
Interpreters: Alexa Mardon, Erika Mitsuhashi, and Alexandra Vajda  
Score by Alexander Moskos  
2016



## 5 Tableaux (It Bounces Back)

10 September – 29 October 2016

The Or Gallery is pleased to present *5 Tableaux: (It Bounces Back)*, a performance and installation work by Chloë Lum & Yannick Desranleau. Originally conceived at the Fonderie Darling, Montréal, *5 Tableaux* expands Lum & Desranleau's voracious experimentations with the lifespan of materials, how these become animated and form narrative threads and relationships, and the inevitable scuffs and decay incurred through the materials' exposure to external factors. 2015 marked Lum & Desranleau's foray into live performance, where they combine dancers, sculpture and music within their immersive silkscreened paper installations, amplifying the performativity of the materials themselves. Objects and materials shape-shift, diffracting direct representations and resisting static identities, becoming imbued with the traces of time, labour and activity.

Collaboration and improvisation are central to Lum & Desranleau's practice – whether together, with other people, or objects. Their focus on entropy and chance – a physical phenomenon which allows matter to actively engage in the collaborative process – has further informed their belief in the spirit of collective authorship. Amidst the broader culture of chromophobia, they boldly opt for colour, diversity and alterity; against the cult of the new and pristine, they respond with recombinant strategies of DIY and re-use. Drawing from the history of tableaux vivants as a form of protest and appropriation, they add motion and sound, proposing non-hierarchical situations where distinctions between artistic mediums, and between humans and nonhumans, begin to dissolve. These gestures exude resilience, offering strategies in dealing with the accumulated burden of signification, and ways of being within a complex and indeterminate world.

About the artists:

Chloë Lum & Yannick Desranleau have participated in many group exhibitions throughout North America and Europe, including exhibitions at the University of Texas, Austin (2015); the Center for Books and Paper Arts, Columbia College, Chicago (2015); the Musée d'art contemporain de Montréal (2011); the Kunsthalle Wien, Vienna (2010); and the BALTIC Centre for Contemporary Art, Gateshead, England (2009). Solo exhibitions include Khiele Gallery, St. Cloud State University, Minnesota (2016); the Confederation Centre Art Gallery, Charlottetown (2014); YYZ Artists' Outlet, Toronto (2013); and Blackwood Gallery, University of Toronto (2012). Recent performances have been presented in Montreal at the Fonderie Darling (2015), and as part of the OFFTA festival (2016). The duo is also known on the international music scene as co-founders of the avant-rock group AIDS Wolf, for whom they also produced award-winning concert posters under the name Séripop.

In 2016, Desranleau was awarded the Claudine and Stephen Bronfman Fellowship in Contemporary Art; in 2015, the duo was long-listed for the Sobey Art Award. Their work is included in collections such as the Victoria and Albert Museum in London; the University of Maryland Art Gallery; the Montreal Museum of Fine Arts, and the Bank of Montreal collection. Desranleau holds an MFA in sculpture from Concordia University in Montreal, and Lum is an MFA candidate at York University, Toronto. They currently divide their time between both cities. Chloë Lum & Yannick Desranleau are represented by Galerie Hugues Charbonneau in Montreal.