

Insubordinate Automata

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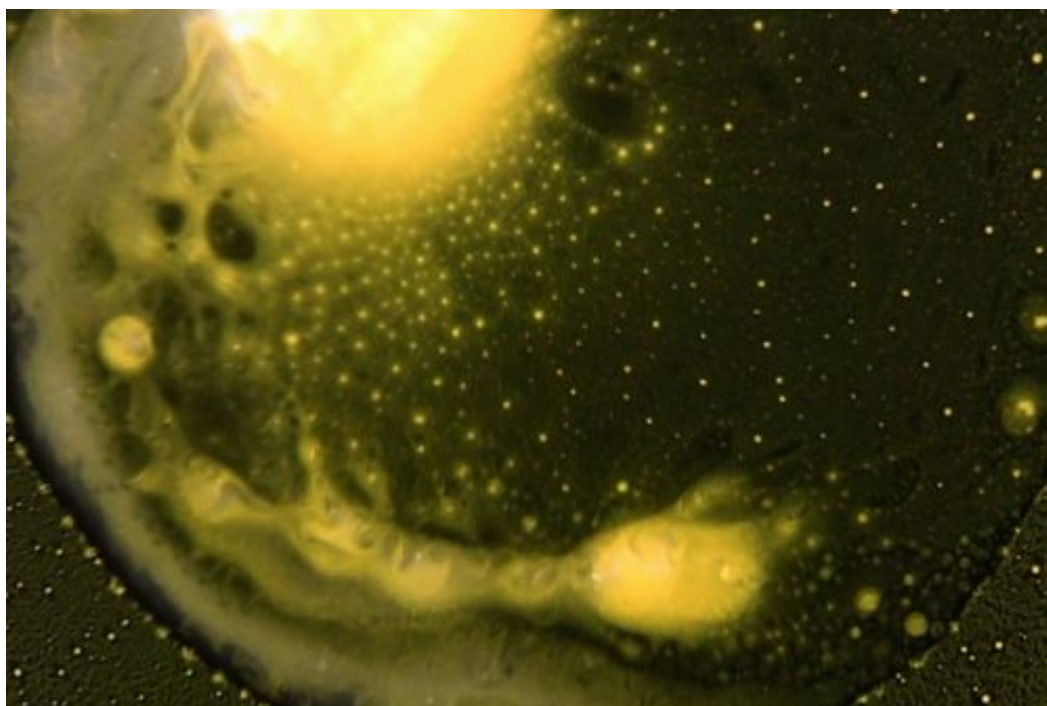
Marina Roy @ Or Gallery Berlin

Our friend and colleague [Marina Roy](#) has an opening tonight to launch the new [Or Gallery Berlin](#). If you happen to be in der Bundesrepublik Deutschland this weekend or anytime before March, please visit the show and congratulate the new Berlin Or! The exhibition will include letterpress prints from the series [Kings and Creatures](#), produced for our own [Mechanical Brides](#) and [Gallery Atsui](#) in 2009.

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OR GALLERY BERLIN >> ORANIENSTRASSE 37, 10999 BERLIN, GERMANY

EXHIBITION: MARINA ROY WHAT'S PUSHED OUT THE DOOR COMES BACK THROUGH THE WINDOW // SATURDAY, DECEMBER 4, 7PM



Marina Roy

[What's pushed out the door comes back through the window](#)

December 4, 2010 – February 26, 2011

Reception Saturday, December 4, 7PM

Marina Roy's exhibition *What's pushed out the door comes back through the window* sets up an arena of discursive activity between human, animal, myth, psychoanalysis, literature, and biopolitics. The artworks—two and three dimensional works as well as moving image—cull their inspiration from the grotesque, a stylistic term that comes from the Latin *grotto*, meaning small cave. The original caves were in fact rooms and corridors of the Domus Aurea, an unfinished palace Nero had started in 64 AD but which was buried after his death and then forgotten over fifteen centuries before they were rediscovered. The walls of the rooms were covered in a decorative interweaving of plant, animal, human and mineral imagery. One of Roy's approaches is to sift through literature and found imagery to uncover and reconstruct a metaphorical network of unconscious corridors and rooms, hinting at the many ways civilization has reconfigured bios to political ends. The work points to how repressed desire and trauma always find a way back through the window, just as 'nature' finds ways of reasserting itself despite human/cultural control.

Marina Roy is a Vancouver-based artist who works across a variety of media, including drawing, painting, video, animation, sculpture, and writing. She has exhibited work in Canada, the United States, Europe and India. Incorporating raw and found materials, image and text, her work strives to create an allegorical visual language that reveals the ideological structures that bind us. The foundations of her research are in psychoanalysis, biopolitics, human-animal distinction, linguistics, and art history. In 2010 she was recipient of the VIVA art award. In 2001 she published *sign after the x* (Artspeak/Arsenal Pulp), an encyclopedic book which revolves around the letter X and its multiple meanings in Western culture. She is currently researching and writing a new book about human-animal distinction, biopolitics, and the letter Q, titled *Queuejumping*. Marina Roy is associate professor of visual arts at the Department of Art History, Visual Art, and Theory, at the University of British Columbia.

What's pushed out the door comes back through the window marks the first exhibition in the Or Gallery's new Berlin satellite space, Or Gallery Berlin.

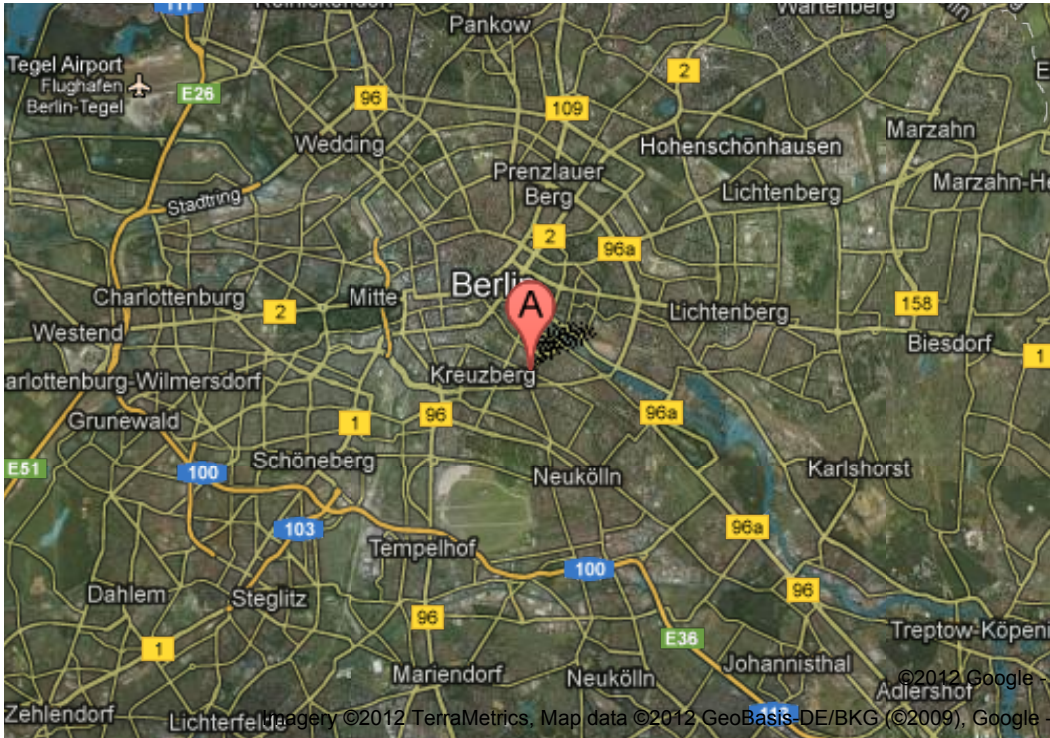
[Or Gallery Berlin](#)

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Gallery hours 12 – 5PM
Saturdays or by appointment

Admission Free



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EXHIBITION

This entry was posted on Saturday, December 4th, 2010 at 3:54 am and is filed under [Architecture](#), [Art](#), [Design](#), [Drawing](#), [Illustration](#), [Intermedia](#), [Music](#), [Painting](#), [Philosophy](#), [Photography](#), [Poetics](#), [Politics](#), [Science](#), [Sculpture](#), [Uncategorized](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

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