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Studio visit with:

MARINA ROY

Sunday, April 3, 2011

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A studio visit with the 2010 VIVA Award Winner.

Marina Roy is a Vancouver-based artist who works across a variety of media, including drawing, painting, video, animation, sculpture, and writing. She has exhibited work in Canada, the United States, Europe and India. Incorporating raw and found materials, image and text, her work strives to create an allegorical visual language that reveals the ideological structures that bind us. The foundations of her research are in psychoanalysis, biopolitics, human-animal distinction, linguistics, and art history. In 2010 she was recipient of the VIVA art award. In 2001 she published *sign after the x* (Artspeak/Arsenal Pulp), an encyclopedic book which revolves around the letter X and its multiple meanings in Western culture. She is currently researching and writing a new book about human-animal distinction, biopolitics, and the letter Q, titled *Queuejumping*. Marina Roy is associate professor of visual arts at the Department of Art History, Visual Art, and Theory, at the University of British Columbia.

Most recently, she exhibited in *What's pushed out the door comes back through the window* in February 2011, which is the first exhibition in the Or Gallery's new Berlin satellite space, Or Gallery Berlin. She is also currently exhibiting a video work in the Vancouver Art Gallery group show, *Unreal*.

