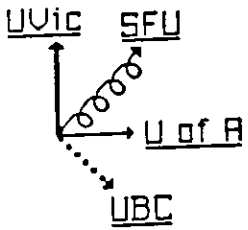


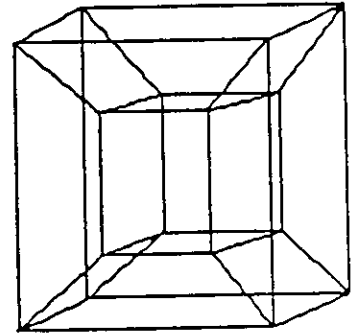
## 4 Dimensions



# TESSERAECT

A monthly newsletter for TRIUMF staff  
Editor: Michael La Brooy  
Production: Krish Thiruchittampalam

TRIUMF Information Office



NOVEMBER 1987

## THOSE TOWERING TETRAHEDRA

Last month saw the arrival of an unusual piece of modern art in the open-air courtyard at the centre of the office building. Mid-morning coffee drinkers let their brew become cold as they gaped at the seven towering tetrahedra of expanded aluminum that had appeared overnight. Erected in a precise geometric pattern, the metal sculptures stood on a newly installed patch of blacktop that was lavishly sprinkled with shiny metal turnings. In a way it all looked familiar, a little bit like our machine shop floor after a busy day.

There was, of course, much speculation as to their purpose, and rumour claimed them to be everything from spare parts for the KAON Factory to a new generation of chicken coop. ("Do you know what pyramid-power eggs could do for you!?) One observer seriously suggested that the seven tetrahedra (which are not identical) be named after our Director and the six division heads according to their individual characteristics, whereupon a number of people went out to the constructions to conduct a close examination of their quirks. One thing was certain: nobody was lukewarm about the display. Each viewer apparently loved it or hated it. (Is the ability to move the viewer strongly one criterion of good art?)

In fact, the piece is called

"Challenge of the Mountains" and the artist is **Debora Klyman-Mowczan**. It is sponsored by Exmet Industries Inc. and Van Ingen International Ltd. A recent issue of "Urbanarium" contains the following sketch of the creator:

*Debora Klyman-Mowczan is a Vancouver sculptor who has studied at the Ontario College of Art, the Vancouver School of Art and the University of British Columbia. For the past ten years she has evolved her personal exploration of materials, examining the dynamic between figuration and abstraction. She has exhibited at the Or gallery, Unit/Pitt Gallery and the Architectural Institute of British Columbia in Vancouver.*

The work will be on display in our courtyard until the summer. In case anyone becomes irresistibly attached to it during that time, I believe it is for sale.

Incidentally, the display has had one result that the artist probably did not anticipate: the tetrahedra are breeding! About two weeks ago a small 15-cm baby appeared between two of the big ones; last week, another 3-cm one next to it. This must not continue. When it gets colder, they will undoubtedly head into the cyclotron building for warmth, and it will become increasingly difficult to explain to visitors why these tiny polyhedra are zinging around the premises at 3/4 the speed of light.

(Michael La Brooy)

## THE GIFT OF LIFE

Well, Hallowe'en is over, and if you were lucky, none of those touring junior vampires got to you - in which case you're probably still in good shape to donate blood to the Red Cross in the next few weeks.

The Red Cross "Life Bus" visits TRIUMF about once a month to pick up any donors and take them to their centre on Oak Street. The bus brings the donors back later, the entire round trip taking about two hours. If you are interested in donating to this life-saving service, please contact Sandra Albright (524), who can give you further details.

Don't forget the

TRIUMF  
Christmas Party

Friday, 18 December  
at the Graduate Centre,  
Garden Ballroom.

Same low price -- \$25.00  
per couple, great food, ex-  
pansive bar selection  
(G. Roy -- 328)