

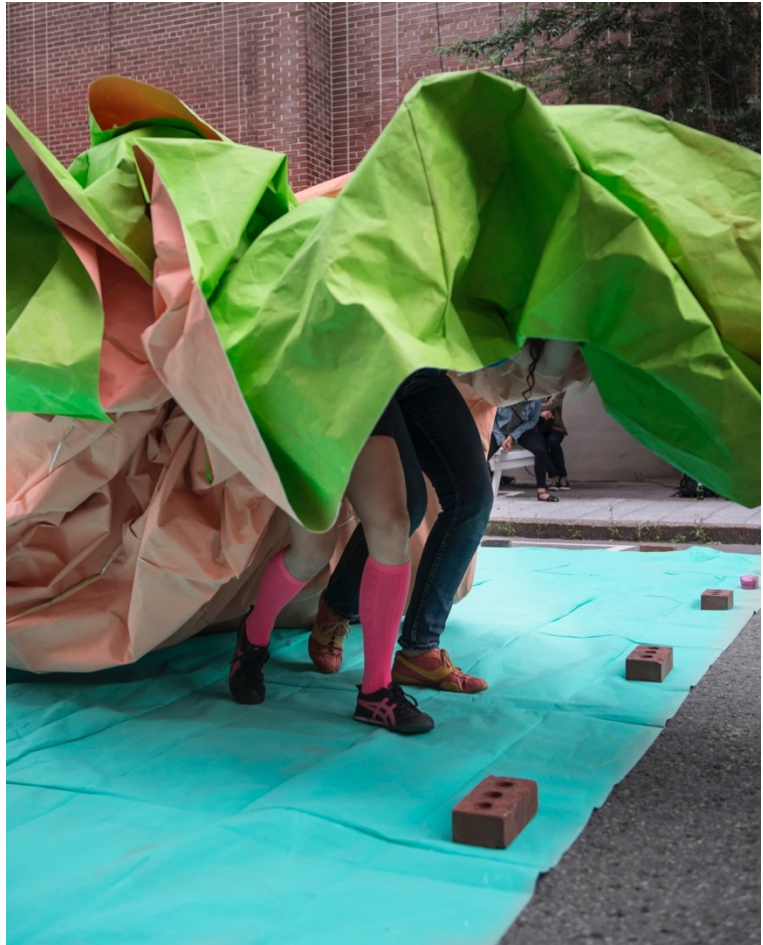
FOR IMMEDIATE RELEASE:

**Chloë Lum & Yannick Desranleau
5 Tableaux (It Bounces Back)**

9 September – 29 October, 2016

Opening performance *one night only*:
Friday, September 9, 7:00pm
Reception following | artists in attendance

Artist talk:
Saturday, September 10, 2:00 pm
with curator Joni Low



Performance view at Fonderie Darling, Montréal, August 6, 2015.
Photo credit: Yannick Grandmont

*"Exaggerate the movements and stretch the body in arabesque.
Make the body take the position of the object, where the object makes the body travel across."*
- Chloë Lum & Yannick Desranleau, performance notes

The Or Gallery is pleased to present *5 Tableaux: (It Bounces Back)*, a performance and installation work by Chloë Lum & Yannick Desranleau. Originally conceived at the Fonderie Darling, Montréal, *5 Tableaux* expands Lum & Desranleau's voracious experimentations with the lifespan of materials, how these become animated and form narrative threads and relationships, and the inevitable scuffs and decay incurred through the materials' exposure to external factors. 2015 marked Lum & Desranleau's foray into live performance, where they combine dancers, sculpture and music within their immersive silkscreened paper installations, amplifying the performativity of the materials themselves. Objects and materials shape-shift, diffracting direct representations and resisting static identities, becoming imbued with the traces of time, labour and activity.

Collaboration and improvisation are central to Lum & Desranleau's practice – whether together, with other people, or objects. Their focus on entropy and chance – a physical phenomenon which allows matter to actively engage in the collaborative process – has further informed their belief in the spirit of collective authorship. Amidst the broader culture of chromophobia, they boldly opt for colour, diversity and alterity; against the cult of the new and pristine, they respond with recombinant strategies of DIY and re-use. Drawing from the history of *tableaux vivants* as a form of protest and appropriation, they add motion and sound, proposing non-hierarchical situations where distinctions between artistic mediums, and between humans and nonhumans, begin to dissolve. These gestures exude resilience, offering strategies in dealing with the accumulated burden of signification, and ways of being within a complex and indeterminate world.

About the artists:

Chloë Lum & Yannick Desranleau have participated in many group exhibitions throughout North America and Europe, including the University of Texas, Austin (2015); the Center for Books and Paper Arts, Columbia College, Chicago (2015); the Musée d'art contemporain de Montréal (2011); the Kunsthalle Wien, Vienna (2010); and the BALTIC Centre for Contemporary Art, Gateshead, England (2009). Solo exhibitions include Khiele Gallery, St. Cloud State University, Minnesota (2016); the Confederation Centre Art Gallery, Charlottetown (2014); YYZ Artists' Outlet, Toronto (2013); and Blackwood Gallery, University of Toronto (2012). Recent performances have been presented in Montreal at the Darling Foundry (2015), and as part of the OFFTA festival (2016). The duo is also known on the international music scene as co-founders of the avant-rock group AIDS Wolf, for whom they also produced award-winning concert posters under the name *Séripop*.

In 2016, Desranleau was awarded the Claudine and Stephen Bronfman Fellowship in Contemporary Art; in 2015, the duo was long-listed for the Sobey Art Award. Their work is included in collections such as the Victoria and Albert Museum in London; the University of Maryland Art Gallery; the Montreal Museum of Fine Arts, and the Bank of Montreal collection. Desranleau holds an MFA in sculpture from Concordia University in Montreal, and Lum is an MFA candidate at York University, Toronto. They currently divide their time between both cities.

Chloe Lum & Yannick Desranleau are represented by Galerie Hugues Charbonneau in Montreal.

<http://lum-desranleau.com>

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