

Principles & Deceptions

Sarah Dobai

February 24 – March 24, 2018

Curated by Kathy Slade

The Or Gallery is pleased to present *Principles & Deceptions*, a solo exhibition by London-based artist Sarah Dobai.

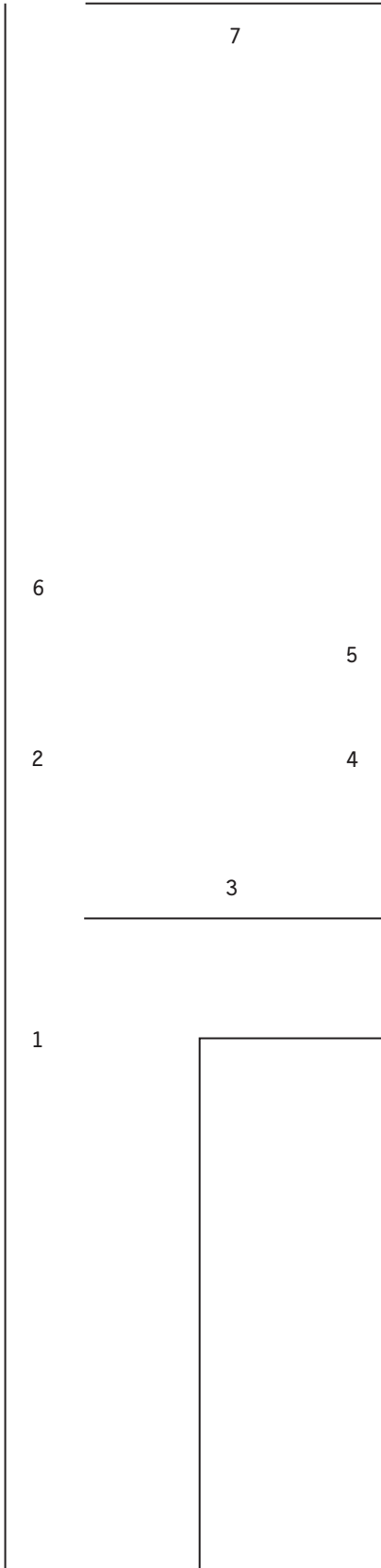
Dobai's practice is based in photography, film, publication and performance. Her work reflects on the central position of photography and cinema in relation to ongoing debates around realism, illusionism and authorship. *Principles & Deceptions* addresses the artist's focus on copying, repetition, and theft through the presentation of her film *Hidden in Plain Sight* (2015) alongside a series of photographic excerpts from her bookwork *The Overcoat* (2015).

Hidden in Plain Sight, originally commissioned by L'Été Photographique de Lectoure in Toulouse, re-presents short excerpts from Robert Bresson's film *Pickpocket* (1959). For *The Overcoat*, a bookwork published by Four Corners Press in London, Dobai contributes a series of photographs of commercial display windows and vitrines that are placed in conversation with Nikolai Gogol's 1842 novella of the same name, in which the protagonist works as a copyist.

There will be a special performance at the opening reception, where the presentation of Dobai's film work *Hidden in Plain Sight* will be accompanied by a live reading.

Dobai is currently collaborating with author Tom McCarthy on a new commission for the Whitstable Biennale. Recent exhibitions and screenings of her work have been presented at: L'Été Photographique de Lectoure, France; The Photographers' Gallery, London; Whitechapel Gallery, London; Spike Island, Bristol; CCA Glasgow; Kamloops Art Gallery; Kuandu Museum of Fine Art, Taipei; FotoMuseum Antwerp; FotoMuseum Winterthur; and Museum of Contemporary Art, Santiago di Compostella, Spain. Dobai completed an MFA at the University of British Columbia, Vancouver. She is a Senior Lecturer in Fine Art at Chelsea College of Art (University of the Arts, London).

Kathy Slade is a Vancouver-based artist who works across mediums. She has exhibited internationally and her work can currently be seen in the Morris and Helen Belkin Gallery's group exhibition *GLUT*. Slade is the founding editor of ECU Press and Co-Director of Publication Studio Vancouver. She is an Adjunct Professor at Emily Carr University and Simon Fraser University.



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1. *Hatton Garden*, 2015
C-type photograph
2. *Bond St II*, 2014-2015
C-type photograph
3. *New Bond St*, 2013
C-type photograph
4. *Mile End*, 2014
C-type photograph
5. *Ivry Interieur*, 2014
C-type photograph
6. *The Copyists, L'Argent, The Forged Coupon*, 2016
Published by The Everyday Press, London
7. *Hidden in Plain Sight*, 2015
HD video, 14 minutes 45 seconds