



Exhibition//6 May - 10 June, 2017  
Opening Reception//Friday 5 May, 8:00PM  
Curated by Ines Min

# It Is Almost That

## Theresa Hak Kyung Cha

## Eleanor King

## Nadia Myre

## Erdem Taşdelen

Or Gallery//555 Hamilton Street, Vancouver, BC V6B 2R1 Canada//[www.orgallery.org](http://www.orgallery.org)  
//Tel +1 604 683 7395//[or@orgallery.org](mailto:or@orgallery.org)//Tuesday to Saturday 12-5PM//

The Or Gallery gratefully acknowledges the support of the Canada Council for the Arts, the Government of British Columbia, the City of Vancouver, the British Columbia Arts Council, our members, donors, and volunteers. The Or Gallery is a member of the Pacific Association of Artist-Run Centres (PAARC). This exhibition is a collaboration between the Critical and Curatorial Studies Program at the University of British Columbia and the Or Gallery. With support from the Killy Foundation and the Audain Endowment for Curatorial Studies through the Department of Art History, Visual Art and Theory in collaboration with the Morris and Helen Belkin Art Gallery at the University of British Columbia. Image: Erdem Taşdelen, *The Elements of Discontent – Mental Imagery in the Child: A Study of the Development of Imaginal Representation* (2015). Courtesy of the artist.