



It Is Almost That

**Theresa Hak Kyung Cha, Eleanor King,
Nadia Myre, Erdem Taşdelen**

Curated by Ines Min

1. Theresa Hak Kyung Cha
Re Dis Appearing (1977)
Video
2 minutes and 30 seconds
2. Erdem Taşdelen
*The Elements of Discontent:
Mental Imagery in the Child:
A Study of the Development of Imaginal
Representation* (2015)
Inkjet on Hahnemühle photo rag
29 x 29 inches
3. Nadia Myre
Orison #3 (2014)
Digital print mounted to plexi, mounted
on omega bond
60 x 72 inches
4. Nadia Myre
Orison #2 (2014)
Digital print mounted to plexi, mounted
on omega bond
60 x 72 inches
5. Nadia Myre
Orison #4 (2014)
Digital print mounted to plexi, mounted
on omega bond
60 x 72 inches
6. Erdem Taşdelen
*The Elements of Discontent:
Psychological Testing – Principles,
Applications and Issues (2005)* (2015)
Inkjet on Hahnemühle photo rag
41 x 29 inches
7. Eleanor King
Wormhole IX (2016)
Coloured pencils on paper
55 x 62 inches
8. Eleanor King
Wormhole X (2016)
Coloured pencils on paper
55 x 62 inches