

two nights, Aug. 14 and 15.

### MOVIES

August 3 brings us *The Joy of Sex*, from the director of *Valley Girl* (Martha Coolidge), with Vancouver-born Michelle Meyrink in a lead role. Also that day we can look forward to *Dreamscape*, a suspenseful fantasy about a man who intrudes in other people's dreams, and two sociopolitical films, *Time For Revenge*, about an Argentine worker sabotaging the company he works for and *The Girl With the Red Hair*, a portrait of a Dutch resistance fighter during the Second World War.

Two box office leading men show up this month. Burt Reynolds returns to drama in *Stick* (Aug. 17) portraying a man who dabbles dangerously with organized crime. Candice Bergen and George Segal co-star. Clint Eastwood, everybody's favorite cop, plays a New Orleans homicide detective tracking down a killer in *Tightrope* (Aug. 24).

### CLASSICAL/OPERA

The Vancouver Early Music Festival continues into August with its final two concerts Aug. 5 and 10 at the UBC Recital Hall. The Toronto Consort and Vancouver's Hortulani Musicae are featured along with Early English music sung by soprano Suzie LeBlanc and tenor Bruce Pullan.

tech world. Aug. 23 to 25 at the Firehall Theatre.

### ART

After Aug. 6, when the Vancouver Art Gallery takes down the Alex Colville retrospective, August becomes conceptual art month in Vancouver.

On Aug. 10, the fourth floor of the gallery will open with two shows: Drawings by Sculptors, Two Decades of Non-Objective Art in the Seagram Collection; and Drawings by Sculptors & Conceptual Artists from the VAG's Praxis Collection.

The artists creating what the members' calendar calls this "austere, cerebral, yet often deeply spiritual and humanist work," include Robert Smithson, Eva Hesse, Donald Judd, Michael Snow, Chris Burden and Dennis Oppenheim.

The Or Gallery will add a show of works by Robert Barry, Daniel Buren, Dan Graham, Lawrence Weiner and Ian Wilson to the austere, cerebral mix on the 14th, and will follow that with an exhibition by New York art critic and painter Thomas Lawson, opening Aug. 27.

The less cerebral should be able to find some relief at the Cartwright Street Gallery through Sept 8. The late Port Alberni folk artist John Halfyard is represented by a collection of lively fabric dolls and there isn't a concept in sight.

*David Burden Collection*

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