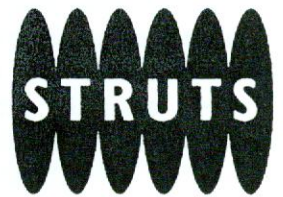


11 JANUARY - 2 FEBRUARY, 2002

OPENING RECEPTION: FRIDAY 11 JANUARY 7:30 PM

with special guest dj michelle irving



Or Gallery

103.480 Smithe Street  
Vancouver British Columbia  
Canada V6B 5E4

Voice 604.683.7395  
Fax 604.683.7302  
Email [or@orgallery.org](mailto:or@orgallery.org)  
Web [www.orgallery.org](http://www.orgallery.org)

Or Gallery  
May 1-May29th 2004  
Opening Friday April 30<sup>th</sup> 8pm

Holly Ward  
**The Future Is Now**

The latest work of Vancouver-based artist Holly Ward combines tropes of modernist architecture, science fiction movie sets and utopian design in an interactive, electro-acoustic, sculptural installation.

Holly Ward's **the Future Is Now** was constructed during her residency at the Banff Centre for the Arts in the winter of 2004. Ward has recently participated in the traveling *Soundtracks* exhibition, and will be attending Guelph Univeristy to undergo her MFA in September 2004. **The Future Is Now** will be exhibited at YYZ in Toronto in the summer of 2004.

Dani Gal  
**HOLDUP**

**HOLDUP** is a computer animation made with six images from a short sequence of surveillance camera footage of a bank robbery.

Using this footage, Gal constructed a motion picture that simulates the experience of looking through a kaleidoscope. The footage of the bank robbery is only visible at a point in the film when the film rewinds itself. By looking at a hypnotic or psychedelic image and shifting to a position of soberness and control, the role of the viewer changes from that of an innocent bystander to a witness.

Dani Gal is a Berlin-based artist.