

# SIXTY SEVEN

Scherubel Luanne Martineau Don Bury  
Lawrence Sim Slanguage Robert Arndt  
Tim Lee Althea Thauberger Elizabeth  
Zvonar Jesse Gray Vishal Judgeo Paul  
Kajander Elizabeth Milton Marina Roy  
Natasha McHardy Kerri Reid Sharon  
Lockhart Jun Nguyen-Hatsushiba Do-Ho  
Suh Fiona Tan Jin-me Yoon Yin Xiuzhen  
Nestor Kruger Gailan Ngan Alberto  
Guedea The Lucky 13 Toni Latour

Gallery Reviews Completed by the Third Year Visual Art Seminar Students.  
Supervised by Judy Radul.

SCHOOL FOR THE  
**CONTEMPORARY**  
SIMON FRASER UNIVERSITY **ARTS**

Marina Roy & Natasha McHardy  
Or Gallery  
February 7 to March 6, 2004



Image Courtesy of the Or Gallery

Roy and McHardy criticize tradition and self-improvement; their attempt to create the 'authentic' emphasizes the fact that these domestic traditions no longer exist in their original forms. The artists present a stereotypical turkey dinner, something that is referential, but with no inherent legitimacy. In the same way, the interior designers rely on clichés and faux finishes to create a 'look'; their labour produces nothing authentic, but rather a mass of imitation and deception. That the characters take themselves so seriously only underlines



## Home And Away

Vancouver Art Gallery  
Oct. 23, 2003 to Jan. 25, 2004



Image Courtesy of Jin-me Yoon and Catriona Jeffries Gallery, Vancouver

The six artists included in the show Sharon Lockhart, Jun Nguyen-Hatsushiba, Do-Ho Suh, Fiona Tan, Jin-me Yoon, and Yin Xiuzhen all had in common, not only a connection to the nations which make up the Pacific Rim, but also the personal experience of moving between nations. From Do-Ho Suh, who was born in Korea but lives in the United States, to Jin-me Yoon, also born in Korea but raised in Canada, each artist has had to deal with the effects that movement from a nation of origin to another has had on the collective understanding of both home and away.

Cameron Neil

## Same Difference

The Crying Room  
February 6 to 20, 2004

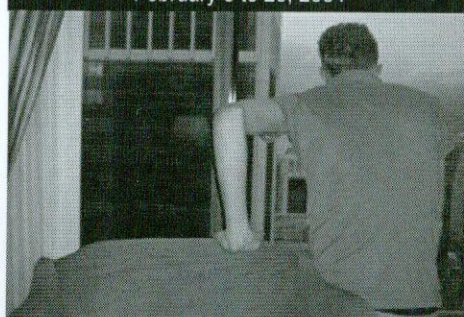


Image Courtesy of The Crying Room

In *Same Difference*, works by four emerging Vancouver artists play in the wake of transformations to photography's historical forms. The images are united by the hugely influential snapshot aesthetic, exemplified in the internationally known work of Wolfgang Tillmans. Tillmans' contemporary photographs uncover everyday beauty in fleeting or elusive moments of life, and take a democratic approach that values content over technique. Even the title of this show, *Same Difference*, seems related to the name of Tillmans' recent retrospective catalogue: *if one thing matters, everything matters*.

Carly Haddon

## Luanne Martineau

Contemporary Art Gallery  
January 16 to February 29, 2004



Image Courtesy of the Contemporary Art Gallery

The exhibition *Bed-sitter* by Luanne Martineau at the Contemporary Art Gallery consists of a single light illuminating a strange, slightly deflated felt object puffed up as if a faulty bellows for an old fireplace. Titled *Lubber*, this sculpture is reminiscent of industrialization. Floppy, tentacle like pipes extend from its body and lead the viewer's perspective towards the back wall of the gallery, where framed drawings are displayed in the random style of an eighteenth century salon. Martineau uses the humour and popular cultural iconography of comic books to further explore themes of encroachment...

Irene Loughlin

## Klaus Scherubel

Artspeak Gallery  
January 31 to March 6, 2004

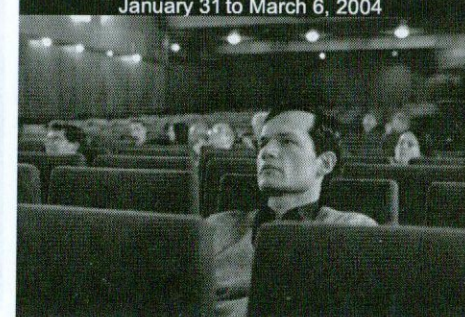


Image Courtesy of Oliver Ottenschlager

At the present, aesthetic value has moved from an appreciation of the final product to an appreciation of the concept. Scherubel's work dances a fine line between aesthetics and concept. While his practices are highly conceptual his photographs can never be free from the confines of the medium. His work continues to deal with a long history of the photograph as documentation and the role of the medium in developing conceptual art. Locally influential giants such as Dan Graham and Jeff Wall have been negotiating this terrain since the late sixties and Scherubel contributes to this discourse.

Greg Cutten

knowledge of DJ and media cultures in print and video – and Thauberg's into the driveway to create the textured exploration of the gallery space and its

# THREE

**Colleen Heslin Leah Benetti Dan Siney  
Anna Sulikowska Yuichi Higasgionna  
Callum Morton Elspeth Pratt  
Sally Smart Kyoco Taniyama Renee Van  
Halm Francisco Goya Buster Keaton  
William Kentridge Keith Jones Klaus**