



Kerri Reid  
The Agony and the Ecstasy

6 December through 24 January 2004  
Opening December 5 at 8 pm  
Closed for the holidays 14 December to 5 January

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The Or Gallery acknowledges the support of the Canada Council for the Arts, the Province of BC through the BC Arts Council, the BC Gaming Commission, the City of Vancouver, and all our volunteers. The Or Gallery is a member of the Pacific Association of Artist Run Centres.



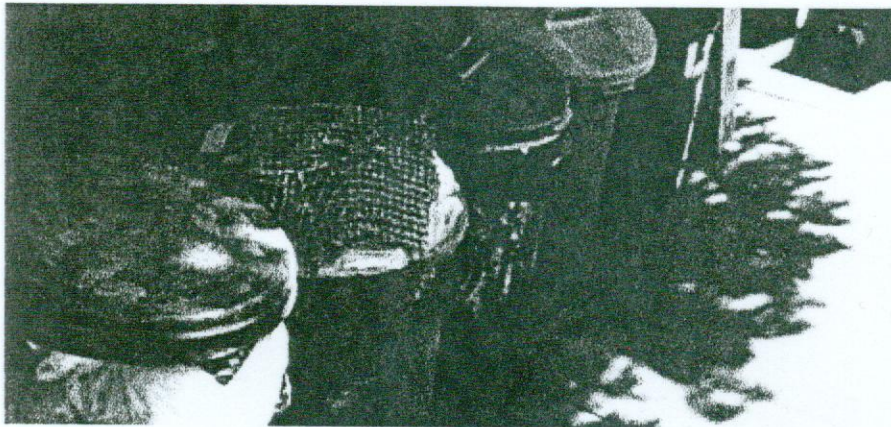


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kerri reid  
**THE AGONY AND THE ECSTASY**

december 6 to january 24  
opening friday december 5 at 8 pm  
closed december 14 to january 5



Recent graduate from the Emily Carr Institute of Art and Design Kerri Reid takes monumentalism to task with a site-specific installation. In keeping with her labour intensive projects involving craft and pathos, Reid has been carving a large basket out of marble over the course of the Fall. Beginning in November, Reid will spend a month carving a weave into the gallery walls. Using the title of an Irving Stone novel about Michelangelo, Reid adopts the serious nature of the monumental installation while subverting it through expectations of pathos.

This show is hokey. I am taking references from a variety of artistic traditions - stone carving, weaving, frieze and relief, as well as minimalist, formalist, and post-studio strategies - and using them to explore a combination of slightly pathetic conditions. Overly romantic and heroic notions of art and labour are used to make a work about uncertainty, curiosity, self-doubt, lonely desperation, and baskets.

-Kerri Reid

For more information, contact Sydney Hermant or Sarah Edmonds at 604.683.7395 or [or@orgallery.org](mailto:or@orgallery.org).

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